



## George Bush Presidential Library

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### Inventory for FOIA Request 2002-0243-F

## Records on National Endowment for the Arts (NEA)

#### **Extent**

161 folders

#### **Access**

Collection is open to all researchers. Access to Bush Presidential Records, Bush Vice Presidential Records, and Quayle Vice Presidential Records is governed by the Freedom of Information Act (FOIA)(5 USC 552 as amended) and the Presidential Records Act (PRA)(44 USC 22) and therefore records may be restricted in whole or in part in accordance with legal exemptions.

#### **Copyright**

Documents in this collection that were prepared by officials of the United States government as part of their official duties are in the public domain. Researchers are advised to consult the copyright law of the United States (Title 17, USC) which governs the making of photocopies or other reproductions of copyrighted material.

#### **Provenance**

Official records of George Bush's presidency and vice presidency are housed at the George Bush Presidential Library and administered by the National Archives and Records Administration (NARA) under the provisions of the Presidential Records Act (PRA).

#### **Processed By**

Staff Archivist, May 2003. Previously restricted materials are added as they are released.

#### **Scope and Content**

The NEA is an independent Federal agency, created by Congress in 1965 to encourage and support American arts and artists. Its mission is to foster the excellence, diversity, and vitality of the arts in the United States and to help broaden their availability and appreciation. To fulfill this mission, the Endowment receives annual appropriations from the Congress from which it awards matching grants to nonprofit, tax-exempt arts organizations of outstanding quality and fellowships to artists of exceptional talent. The Arts Endowment is directed by a chairman and advised by the National Council on the Arts, a

presidential appointed body composed of the Endowment chairman and 26 distinguished citizens who are widely recognized as artists or experts in the arts.

The materials in FOIA 2002-0243-F are a selective, not necessarily all inclusive, body of documents responsive to the topic of the FOIA. Researchers should consult the archivist about related materials.

FOIA 2002-0243-F contains letters, reports, press releases, fact sheets, invitations, and other printed material. The reports in these records include demographic reports concerning artist employment, its affect on the economy, and public participation in the arts. There are also copies of the final report of the Independent Commission to Review NEA Grant Making Procedures. The press releases are from the White House and the NEA announcing appointments to the National Council on the Arts, Medal of Art recipients, and Design Award winners. The fact sheets describe NEA grant recipients and projects receiving federal funds. Invitations to events such as the National Heritage Fellowship Awards and the National Medal of Arts Recipients Dinner are part of this collection. Also included in these records are written testimony and transcripts of hearings before congressional committees concerning federal funding of the arts.

White House Office of Records Management (WHORM) Subject File categories contain correspondence; memoranda; news clippings; and brochures from the general public, Congress, and the Bush administration. Printed materials consist of newspaper articles and editorials concerning controversial exhibits funded by the NEA, the state of funding for the arts, possible candidates for the NEA chairmanship, and the performance of John Frohnmayer. These news clippings come from various publications such as *The Washington Times*, the *Los Angeles Times*, *The New Republic*, *USA Today*, the *Atlanta Constitution*, and *the Wall Street Journal*. There are also copies of remarks made by President Bush and John Frohnmayer and NEA publications such as "Arts in America 92," "Guide to the National Endowment for the Arts," and "Presidential Design Awards 1988."

The WHORM Alphabetical Files contain public and congressional mail in support of or in opposition to the NEA and the Endowment's reauthorization. Several arts organizations such as Dance/USA, The American Choral Directors Association, the Corcoran Gallery and religious groups such as the National Association of Evangelicals, the Christian Action Network, and The Christian Life Commission of the Southern Baptist Convention wrote President Bush and NEA Chairman John Frohnmayer regarding the inclusion of restrictive language concerning the content of NEA-funded projects in the Endowment's reauthorization legislation. Many of these letters express displeasure over specific artwork they found offensive such as Andres Serrano's art exhibition featuring Christian icons submerged in jars of urine, David Wojnarowicz's exhibit and catalog "Tongues of Flames," and Robert Mapplethorpe's photo exhibit containing homoerotic images. Also included in this collection are unsolicited recommendations for presidential appointments to the National Council for the Arts and for chairman of the NEA. There are also petitions calling for the resignation of NEA chairman John Frohnmayer.

The Staff and Office Files contain correspondence, memoranda, and publications maintained by individual staff members and offices. The reports in these records include demographic reports concerning artist employment and its affect on the economy, and public participation in the arts. There are also copies of the final report of the Independent Commission to Review NEA Grant Making Procedures.

### **System of Arrangement**

Records that are responsive to this FOIA request were found in three collection areas—Bush Presidential Records: WHORM Alphabetical Files; Bush Presidential Records: WHORM Subject Files; and Bush Presidential Records: Staff and Office Files. As policy, WHORM Alphabetical Files and WHORM Subject Files are processed at the document level; whereas, Staff and Office Files are processed at the folder level, that is, individual documents are not selected and removed from a folder for processing. While this method maintains folder integrity, it frequently results in the incidental processing of documents that are not wholly responsive to the subject area.

The WHORM Subject File compiled by the White House Office of Records Management is comprised of a series of documents assigned a letter/number combination and filed in a subject category. A complete listing of the subject categories including a detailed description of each category is available in our research room and on our website at <http://bushlibrary.tamu.edu/research/find/whorm/whorm.html>.

Please note that a single asterisk "\*" indicates that the category is entirely processed and open.

The following is a list of documents and folders processed in response to FOIA 2002-0243-F.

### **Bush Presidential Records: WHORM Alphabetical Files**

#### **Name**

Balma, Mark  
Copley, Mrs. Robert  
Dawson, Imogene  
Dhanidina, Muhammad  
Dinstein, Michael P.  
Edmonson, Janice  
Flueckiger, Rosemary  
Holland, Mr. and Mrs. Larry  
Makowski, Sharon  
Malenock, Deborah  
Mason, Christina  
Newby, David  
Robinson, Jan  
Seeley, Iris  
Skaggs, Lutrica  
Sotomayor, Francisco

### **Bush Presidential Records: WHORM Subject Files**

<b>Category</b>	<b>Case Number</b>
CO040	Scanned: Case Number 125073SS
CO165	Scanned: Case Number 202110SS
FG006-18	Scanned: Case Number 201312
FG203-02*	Entire category relevant
FG206-16	Scanned: Case Number 328558
FG383	Scanned: Case Numbers 017400CU, 274306
FG999	Unscanned: Case Numbers 085377, 085484, 087128, 087280, 089125
FI002*	Scanned: Case Number 038301
FI004*	Scanned: Case Numbers 128122, 128943, 129172, 137575, 137576, 137582, 139188, 139193, 140155, 140923, 141126, 141191, 141198, 143778, 143781, 143787, 144301, 144583, 145779, 145786, 149127, 150427, 151213, 151215, 151222, 151235, 151242, 151243, 151244, 151958,

154993, 156186, 166311, 166330

FI004-01\* Scanned: Case Number 271034

FI004-02 Unscanned: Case Number 131814

FI006\* Scanned: Case Number 163015

FI010\* Scanned: Case Numbers 134797, 137583, 162759

FO Scanned: Case Number 267652

FO008-01 Scanned: Case Number 206585

GI002 Scanned: Case Number 243113

ME002 Scanned: Case Numbers 016728, 052421, 087533, 098690, 102985, 167843, 189287, 191117, 191474, 193049, 198039, 260874, 288640, 325874, 339904

PR001 Unscanned: Case Number 367713

PR003 Scanned: Case Number 361209

PR003 Unscanned: Case Number 134383

PR012 Scanned: Case Numbers 221950, 221974, 326625, 330228

PR012 Unscanned: Case Numbers 142136, 144698, 153053

PR012-02 Unscanned: Case Number 150191

PR013-08 Scanned: Case Number 340962

PU Scanned: Case Number 180059

**Bush Presidential Records: Staff and Office Files**

Cabinet Affairs

Doug Adair Files

National Endowment for the Arts [OA/ID 06111]

David Q. Bates Files

John Frohnmayer—NEA [OA/ID 01810]

Daniel Casse Files

NEA, December 1 [1990]–February 28 [1991] [OA/ID 06373]

NEA, March 1–May 1 [1991] [OA/ID 06373]

NEA, May 22–August 30 [1991] [OA/ID 06373]

NEA, September 1–October 31 [1991] [OA/ID 06373]

NEA, January 1–March 31 [1992] [OA/ID 07119]

NEA Grants, etc., November 1–December 31 [1991] [OA/ID 07119]

NEA, April/May/June 1992 [OA/ID 07119]

Presidential Design Awards 1988 [OA/ID 07130]  
Guide to the National Endowment for the Arts [OA/ID 07130]  
NEA, October/November/December 1992 [OA/ID 07132]  
NEA File [1] [OA/ID 08298]  
NEA File [2] [OA/ID 08298]

Stephanie Dance Files  
NEA [OA/ID 04146]

Juanita Duggan Files  
National Endowment for the Arts [OA/ID 04723]

Paul Korfonta Files  
National Endowment for the Arts File [OA/ID 07688]

Barry McBee Files  
National Endowment for the Arts [1] [OA/ID 02837]  
National Endowment for the Arts [2] [OA/ID 02837]

Chief of Staff  
Andrew Card Files  
National Endowment for the Arts [OA/ID 08374]

Ed Rogers Files  
National Endowment for the Arts [OA/ID 04014]

John Sununu Files  
1990 Frohnmayer (NEA) [OA/ID CF00152]

Correspondence  
Beverly Ward Files  
National Endowment for the Arts [OA/ID 08203]

Counsels Office  
C. Boyden Gray Files—Subject File  
National Endowment for the Arts [Empty] [OA/ID 45077]

Brent O. Hatch Files—Alphabetical Subject File  
National Endowment for the Arts/Obscenity [OA/ID CF00138]

Lee S. Liberman Files—General Subject File  
National Endowment for the Arts [OA/ID 45286]

Nelson Lund Files—Subject Files  
National Endowment for the Arts [1] [OA/ID 45346]  
National Endowment for the Arts [2] [OA/ID 45346]  
National Endowment for the Arts [3] [OA/ID 45346]  
National Endowment for the Arts [4] [OA/ID 45346]

Mark Paoletta Files—Subject Files  
NEA (National Endowment for the Arts) [OA/ID 45569]

Gene C. Schaerr Files—Shutdown Files  
National Endowment for the Arts [OA/ID 45615]

First Lady's Office, Chief of Staff  
Susan Porter Rose Files  
BB—National Endowment for the Arts [OA/ID 07274]

Intergovernmental Affairs  
William Canary Files  
National Endowment for the Arts [OA/ID 06250]  
NEA—National Endowment for the Arts [OA/ID 06261]

Legislative Affairs  
James Renne Files  
National Endowment for the Arts (NEA) [OA/ID 03889]

Media Affairs  
[Staff Person Unknown] Miscellaneous Files  
Medal of Arts, NEA, September 11, 1990 [OA/ID 06809]

Personnel Office  
Katja Bullock Files  
National Council on the Arts (ART-26) [1] [OA/ID 07293]  
National Council on the Arts (ART-26) [2] [OA/ID 07293]  
NCS—National and Community Service, Commission on Independent Commission on NEA  
Grant Making [OA/ID 07824]  
NEA Chairman (Anne Gwaltney): Candidates for NEA Chair [1] [OA/ID 07831]  
NEA Chairman (Anne Gwaltney): Candidates for NEA Chair [2] [OA/ID 07831]  
NEA Chairman (Anne Gwaltney): Candidates for NEA Chair [3] [OA/ID 07831]  
NEA Chairman (Anne Gwaltney): Arts Strategy for the 90s, Questions for NEA Chair  
Candidates [OA/ID 07831]  
NEA Chairman (Anne Gwaltney): News Articles [OA/ID 07831]  
Late Additions—NEA [OA/ID 08465]

Anne Gwaltney Files  
Transition 1989—NEA [OA/ID 06592]  
A Report to Congress on the National Endowment for the Arts [OA/ID 06594]  
NEA (April 27–October 28, 1992) [1] [OA/ID 07096]  
NEA (April 27–October 28, 1992) [2] [OA/ID 07096]  
NEA (April 27–October 28, 1992) [3] [OA/ID 07096]

Jan Naylor Files  
NEA Demographics Reports [OA/ID 07218]

Vernon Parker Files  
National Endowment for the Arts [1] [OA/ID 06597]  
National Endowment for the Arts [2] [OA/ID 06597]  
Independent Commission—NEA [OA/ID 06990]  
NEA—National Endowment for the Arts [1] [OA/ID 08472]  
NEA—National Endowment for the Arts [2] [OA/ID 08472]

[Staff Person Unknown] Boards and Commissions Files  
GMP [Independent Commission to Review NEA Grant Making Procedures] [OA/ID 07092]

Policy Development

Charles E. M. Kolb Files  
NEA [OA/ID 06833]

Lawrence Lindsey Files

Binder: Transition 1989—National Endowment for the Arts [OA/ID 05619]

Binder: National Endowment for the Arts [OA/ID 05627]

Public Liaison

Leigh Ann Metzger Files

National Endowment for the Arts—Responses to Criticism [OA/ID 04379]

NEA [OA/ID 06887]

National Endowment for the Arts [OA/ID 07164]

Staff Secretary

John Gardner Files  
NEA Materials [OA/ID 05836]

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